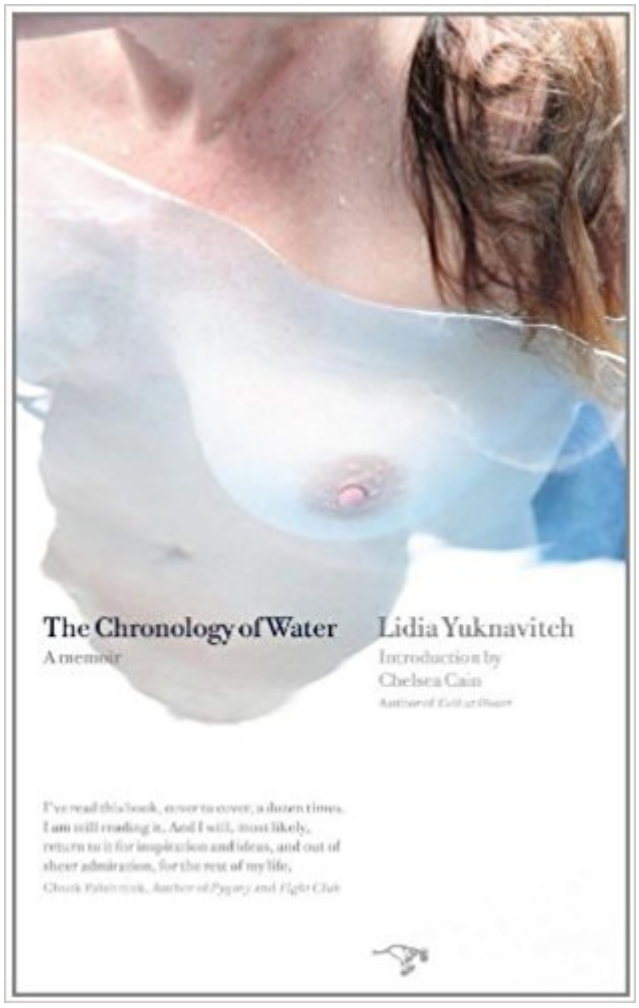
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The Chronology Of Water: A Memoir



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Synopsis

This is not your motherÃ¢â ¬â„¢s memoir. In The Chronology of Water, Lidia Yuknavitch expertly moves the reader through issues of gender, sexuality, violence, and the family from the point of view of a lifelong swimmer turned artist. In writing that explores the nature of memoir itself, her story traces the effect of extreme grief on a young womanÃ¢â ¬â„¢s developing sexuality that some define as untraditional because of her attraction to both men and women. Her emergence as a writer evolves at the same time and takes the narrator on a journey of addiction, self-destruction, and ultimately survival that finally comes in the shape of love and motherhood.

Book Information

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Customer Reviews

"I've read Ms. Yuknavitch's book The Chronology of Water, cover to cover, a dozen times. I am still reading it. And I will, most likely, return to it for inspiration and ideas, and out of sheer admiration, for the rest of my life. The book is extraordinary." —Chuck Palahniuk, Pygmy"I love this book and I am thankful that Lidia Yuknavitch has written it for me and for everyone else who has ever had to sometimes kind of work at staying alive. ItÃ¢â ¬â„¢s about the body, brain, and soul of a woman who has managed to scratch up through the slime and concrete and crap of life in order to resurrect herself. The kind of book Janis Joplin might have written if she had made it through the fire - raw, tough, pure, more full of love than you thought possible and sometimes even hilarious. This is the book Lidia Yuknavitch was put on the planet to write for us." —Rebecca Brown, author of The Gifts of the Body"The Chronology of WaterÃ¢â ¬â„¢s central metaphor works beautifully: we all keep our heads above water, look around, and enjoy our corporeal life despite all the reasons not

to; beyond that, the book is immensely impressive to me on a human level: the narrator/speaker/protagonist/author emerges from a seriously hellish childhood and spooky adolescence into a middle age not of bliss, certainly, but of convincing engagement and satisfaction." —David Shields, author of Reality Hunger: A Manifesto"This intensely powerful memoir touches depths yet unheard of in contemporary writing. I read it at one sitting and wondered for days after about love, time, and truth. Can't get me any more excited than this." —Andrei Codrescu, author of The Poetry Lesson"Flooded with light and incandescent beauty, Lidia Yuknavitch's The Chronology of Water cuts through the heart of the reader. These fierce life stories gleam, fiery images passing just beneath the surface of the pages. You will feel rage, fear, release, and joy, and you will not be able to stop reading this deeply brave and human voice." —Diana Abu-Jaber, Origin: A Novel"Lidia YuknavitchÃ¢â ¬â„¢s memoir The Chronology of Water is a brutal beauty bomb and a true love song. Rich with story, alive with emotion, both merciful and utterly merciless, I am forever altered by every stunning page. This is the book IÃ¢â ¬â„¢m going to press into everyoneÃ¢â ¬â„¢s hands for years to come. This is the book I've been waiting to read all of my life." —Cheryl Strayed, author of Wild This isnÃ¢â ¬â„¢t a memoir Ã¢â ¬Ëœabout Ã¢â ¬â„¢ addiction, abuse, or love: itÃ¢â ¬â„¢s a triumphantly unrelenting look at a life buoyed by the power of the written word. PUBLISHERS WEEKLY Ã¢â ¬Å IÃ¢â ¬â„¢m also convinced that this bold and highly unconventional book Ã¢â ¬â œ hot, gritty, unrelenting in its push to dismantle the self and then, somehow, put the self back together again Ã¢â ¬â œ gets not just under a readerÃ¢â ¬â„¢s skin but seeps all the way into her bloodstream. DEBRA GWARTNEY, THE OREGONIAN Chosen as one of the 100 Great Nonfiction Books must-read works of narrative nonfiction and journalism. THE ELECTRIC TYPEWRITER Simply stated: She is important. Read. Her. Now. MARGARET ELYSIA GARCIA, THE PLUMAS WEEKLY Yuknavitch can write a really hot sex scene. ItÃ¢â ¬â„¢s super sexy, and itÃ¢â ¬â„¢s never cheesy or over-the-top or too tame. ItÃ¢â ¬â„¢s perfectÃ¢â ¬Â¦YuknavitchÃ¢â ¬â„¢s memoir is one of the best books IÃ¢â ¬â„¢ve ever read. CASEY REVIEWS, THE LESBRARY I find YuknavitchÃ¢â ¬â„¢s frankness about the emotional and physical experience of being a woman (in sex, in athletic competition, in childbirth) surprising. Not because it offends my sensibilities, but because it affirms them. DANIELLE DEULEN, ESSAY DAILY The Chronology of Water... has lately achieved cult status.Ã Â Lidia YuknavitchÃ¢â ¬Â¦imparts a visceral power to the experience of lust, a power unmatched in any recent account I can think of. CLAIRE DEDERER, THE ATLANTIC Lidia Yuknavitch is my favorite new writerÃ¢â ¬Â¦ItÃ¢â ¬â„¢s so genius IÃ¢â ¬â„¢m not quite sure how she did it. The tone is a combination of high and low, with some of the writing

literary and metaphorical, some conversational and shock-jockey, all of it fueled by rage and pain and love and art and transformation. VALERIE STIVERS-ISAKOVA, HUFFINGTON POST This isnÃ¢â ¬â„¢t for everyone. Some will read and be exasperated or disgusted or disbelieving. I get that. I get that chaos and promiscuity and addiction are ugly, messy, and life is too short to waste reading about someone elseÃ¢â ¬â„¢s tragedy and self-destructive behavior. But something about this storyÃ¢â ¬â œthe goddamn gorgeous language, the raw power of its brutalityÃ¢â ¬â œgave me so much comfort and solace. In YuknavitchÃ¢â ¬â„¢s word embrace, I felt the magic of self-acceptance and self-love, and the crazy-wonderful beauty of life. JULIE CHRISTINE JOHNSON, CHALK THE SUN Yuknavitch has emerged as a trailblazing literary voice that spans genres and dives deep into themes of gender, sexuality, art, violence, and transcendence. Her work is a refreshing alternative to the heroÃ¢â ¬â„¢s journey, offering instead what she calls the Ã¢â ¬Å“misfitÃ¢â ¬â„¢s journey.Ã¢â ¬Â• SULEIKA JAOUARD, LENNY [The Chronology of Water] is about rage, ecstasy, abuse, appetite, bad decisions and grace. It is one of the most full-throated depictions of being a woman I have ever read. SARAH HEPOLA Author ofÃ Â Blackout: Remembering the Things I Drank to Forget

INTRODUCTION BY CHELSEA CAIN:: This is not your motherÃ¢â ¬â„¢s memoir. In The Chronology of Water, Lidia Yuknavitch expertly moves the reader through issues of gender, sexuality, violence, and the family from the point of view of a lifelong swimmer turned artist. In writing that explores the nature of memoir itself, her story traces the effect of extreme grief on a young womanÃ¢â ¬â„¢s developing sexuality that some define as untraditional because of her attraction to both men and women. Her emergence as a writer evolves at the same time and takes the narrator on a journey of addiction, self-destruction, and ultimately survival that finally comes in the shape of love and motherhood.|I’ve read Ms. Yuknavitch’s book The Chronology of Water, cover to cover, a dozen times. I am still reading it. And I will, most likely, return to it for inspiration and ideas, and out of sheer admiration, for the rest of my life. The book is extraordinary. Chuck Palahniuk, Pygmyl love this book and I am thankful that Lidia Yuknavitch has written it for me and for everyone else who has ever had to sometimes kind of work at staying alive. ItÃ¢â ¬â„¢s about the body, brain, and soul of a woman who has managed to scratch up through the slime and concrete and crap of life in order to resurrect herself. The kind of book Janis Joplin might have written if she had made it through the fire - raw, tough, pure, more full of love than you thought possible and sometimes even hilarious. This is the book Lidia Yuknavitch was put on the planet to write for us. Rebecca Brown, author of The Gifts of the BodyThe Chronology of WaterÃ¢â ¬â„¢s

central metaphor works beautifully: we all keep our heads above water, look around, and enjoy our corporeal life despite all the reasons not to; beyond that, the book is immensely impressive to me on a human level: the narrator/speaker/protagonist/author emerges from a seriously hellish childhood and spooky adolescence into a middle age not of bliss, certainly, but of convincing engagement and satisfaction. David Shields, author of Reality Hunger: A ManifestoThis intensely powerful memoir touches depths yet unheard of in contemporary writing. I read it at one sitting and wondered for days after about love, time, and truth. Can’t get me any more excited than this." Andrei Codrescu, author of The Poetry LessonFlooded with light and incandescent beauty, Lidia Yuknavitch’s The Chronology of Water cuts through the heart of the reader. These fierce life stories gleam, fiery images passing just beneath the surface of the pages. You will feel rage, fear, release, and joy, and you will not be able to stop reading this deeply brave and human voice. Diana Abu-Jaber, Origin: A NovelLidia YuknavitchÃ¢â ¬â„¢s memoir The Chronology of Water is a brutal beauty bomb and a true love song. Rich with story, alive with emotion, both merciful and utterly merciless, I am forever altered by every stunning page. This is the book IÃ¢â ¬â„¢m going to press into everyoneÃ¢â ¬â„¢s hands for years to come. This is the book I’ve been waiting to read all of my life. Cheryl Strayed, author of Wild

I dont like to write reviews...who do i think i am is the feeling i have about it. But this book compels me to write and recommend reading. I read her words...words about her life that seemed almost puked onto the pages...words about trauma and rage and fear and a life lived and joys found inspite of all of it. No big happy ending or redemption story here, just raw honesty and brutal truths. It will be a book i read again. I believe you will too.

This book was exactly as I expected after watching Dr. Yuknavitch’s TED talk on misfits, and was a very enjoyable read. I like how the chapters are quite short, which makes it easy for me to keep reading in bite-sized chunks. If you like personal memoirs of difficult and interesting lives, this will be right up your alley.

Stunning. Raw. The way she owns her story is inspiring. I just finished and already I want to go back and read it again. To soak it up. And then pull out my journal and start writing my own story. Only I’m not sure that I have the courage to put it all out there and own it, as she does. If ever I have the chance to meet Lidia Yuknavitch and take a writing workshop from her, oh dear goddess, I would be thrilled and honored beyond measure. Just reading her words makes me want to do whatever I can

to find the whole writer/person within me.

This book pulled me in and spit me out. Raw, unflinching honesty and vulnerability. Amazing read. Rose colored glasses are in a drawer for this one. Loved it!!!!

Wow. Everything you want from a writer and reading experience, in my opinion. Beautifully written. Truthful. Loving. Harsh. You walk away with a visceral experience - I laughed and cried and squirmed for various reasons throughout. At the end, I just sat there in silence and knew I was changed forever. It’s one of those. Thank you, Ms. Yuknavitch.

It’s been a long time since a book moved me so much. Beautiful, deep, unapologetically revealing and open. Lidia says this book is "water she made a path through" and invites us to "come in" because "the water will hold you". And boy, does she deliver on that promise.

This book is...breathtaking. I submerged myself in Lidia’s story and did not want to come up for air. Her use of language and the theme of water makes this book stand out as one of the best I have ever read.

What an excellent book. Extra special for me since I live near University of Oregon and also met Ken Kesey in Palo Alto, California. But aside from the familiarity of names and places, the writing is excellent. Lidia’s story is deep, thought-provoking and heart opening, along with being oh so real.

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